

MODERN ASPECTS AND METHODS OF FORMING MUSIC LITERACY IN PRIMARY GRADE STUDENTS

Sadinova Aziza Nizom qizi

Master's student of the Samarkand State Pedagogical Institute

Abstract

Currently, the implementation of textbooks, study guides, as well as methodologies based on advanced scientific and methodological aspects that ensure the educational process in all forms of educational institutions of the continuous education system, using the achievements of science and technology, advanced technology, and scientifically ensuring the goals, content, methodological tools and organization of education for the younger generation is one of the urgent problems of musicology. As a producer of educational services, the individual participates in the educational process in the knowledge and science, culture and services.

Keywords: primary school students, musical literacy, modern aspects, methods, etc.

Introduction

A new national curriculum for primary grades of general secondary education has been developed in music lessons, taking into account the student's personality, his aspirations, abilities and interests, and textbooks, methodical guides and recommendations are being created on the basis of this program. The main goal is to educate students during the period of primary music education who can feel beauty, look at music with love and enthusiasm, who can inherit our national musical heritage, who have mastered musical literacy, who can feel metrorhythms, who are capable of accompanying children on musical instruments, and who are well-versed in world musical culture.

Regardless of the existing knowledge appropriate to their specialty, young teachers, when they enter the educational process, must have acquired the necessary modern pedagogical technologies related to pedagogical and psychological knowledge, information and communicative technologies and teaching methodologies. The main problem of pedagogical technology today is to ensure the achievement of educational goals through the development of the student's personality. Pedagogical technology is the content of the pedagogical process, organized on the basis of a specific project, aimed at a specific goal and guaranteeing the results of this goal.

In order to conduct a high-quality, pedagogically and methodologically demanding music lesson, the teacher must be creative, loving his profession and students, a good musician, and have thoroughly mastered methodology and pedagogy. In developing the national basis of music education, it is necessary to be able to use Uzbek folk instruments along with the piano.

At the same time, it is important to teach students theoretical and practical knowledge in an interesting, understandable and colorful way during music lessons.

The goal of organizing elementary music lessons is to organize lessons based on 5 types of activities. One of these 5 types of activities is music literacy, in which teachers and students form and activate their musical literacy, modernize education, form students' knowledge, skills and qualifications, constantly involve teachers and students in activities, explain and teach the musical knowledge they teach based on interactive software tools. In our opinion, the student's personality:

The teacher and student should closely use interactive tools to focus students' attention on elementary musical literacy and at the same time form their qualities such as notation literacy, naming musical symbols, expressing them in five lines, independence, initiative, sense of responsibility, critical thinking, creative activity, and musical memory. In this regard, we believe that it is necessary to create conditions for students to develop themselves and fully demonstrate their musical abilities. After all, every student strives to activate and demonstrate their unique nature and character traits that are unique to them.

Therefore, the educational process, as well as its components - the goal, content, method, form, means, are implemented as a product of the student's personal experience, which is of great personal importance to him. "If the student cannot understand the essence of the educational activity, he will not recognize the purpose of the study, he will not understand and accept the tasks set by the teacher. All actions taken by the student will occur under obligation and pressure. His knowledge will have a formal character, and the teacher's activity will have a formal content. The psychology of musical education and upbringing in a growing child is carried out in two directions: these are the directions of special music education and general music education. In order to better introduce elementary school students to musical literacy and to closely assist them in their education as educators, in our project we have developed an "Electronic Magnetic Musical Board" that will help both the teacher and the student during the lesson, develop their musical literacy in music lessons, further develop their intuition and memory, and comprehensively improve their musical literacy based on interactive software tools.

This board "Electronic magnetic, musical board" was developed to closely assist teachers and students in improving the level of musical literacy of students in music, to increase the level of knowledge during the lesson, and to address the problems and shortcomings that students encounter in learning musical literacy during music lessons, for example;

Learning the note path and its elements;

Learning the location of the stick (shtil) on the note path;

Getting to know the flag (flajok) and learning its elements;

Getting to know the head of the note (golovka) and learning its elements;

Learning the location of the bar line and its elements;

Learning the location of the violin clef on the note path and working on its elements;

Getting to know and learning the elements of the bass clef;

Learning the division of notes, their length and elements.

Learning the letter symbols of musical sounds, tone series, and sounds;

Getting to know the musical keyboard and learning the placement of notes in them;

Getting to know the musical sounds from the note "Do" to the note "Si" in the violin and bass clef and learning its elements;

Learning the function and elements of the "sharp" alteration sign;

Learning the function and elements of the "flat" sign;

Learning the function and elements of the "flat" sign;

Getting to know the "whole pause" and learning its elements;

Getting to know the "half pause" and learning its elements;

Getting to know the "quarter pause" and learning its elements;

Getting to know the "half-quarter pause" and learning its elements; Getting to know the "f" (forte) dynamic sign and learning its elements;

Getting to know the dynamic symbol "p" (piano) and learning its elements;

Learning to sing one- and two-part music.

Having studied the difficulties that students encounter in developing metrorhythmics, learning to sing songs in harmony with the melody, and with various hand and foot movements, we developed this "Electronic magnetic, musical board".

With the help of this "Electronic magnetic, musical board", it is possible to eliminate the above difficulties in terms of more effective transfer of musical literacy in music lessons of general secondary schools, provide practical assistance to teachers and students, and comprehensively help improve the knowledge, skills and qualifications of students. In addition, it is based on conducting lessons in any class, an individual approach to each student, a light combination of theory and practice, close assistance in the development of students' attention, intuition, and memory, and training in quick thinking.

Taking into account that the use of teaching methods does not affect the mental abilities and psyche of the student, the psychology of colors and shapes was not ignored in the "Electronic magnetic, musical board". On the contrary, it was used skillfully. Because the charm of colors and shapes has the power to change a person's activity and his psychological activity.

Therefore, in the process of teaching music, educating students with the harmony of colors and shapes, seeing the notes and musical symbols they are learning in different colors and shapes and working on them; has a positive effect on their memory and mood during the lesson.

That's why we decided to represent the musical symbols, notes, and sounds on the "Electronic Magnetic Musical Board" in colors (black, red, orange, green) with their own unique shapes.

References:

1. Abduraxmonova M. "Musiqa tarbiyasi metodikasi". – Toshkent: O'qituvchi, 2020.
2. Karimova D. "Pedagogik texnologiyalar va innovatsiyalar". – Toshkent: Fan, 2021.
3. Alimova G. "Boshlang'ich ta'limda fanlararo integratsiya". – Samarqand, 2022.
4. Jalilov H. "Musiqiy estetik tarbiya nazariyasi va amaliyoti". – Andijon, 2019.
5. O'zbekiston Respublikasi Xalq ta'limi vazirligining 1–4-sinflar uchun Musiqa fani Darsliklari va metodik qo'llanmalari.
6. Fayziyev I. Sh. & Toshpo'latov A. (2022) O'zbekiston respublikasining mustaqillikdan oldingi va keying siyosiy hayoti. British Journal of Global Ecology and Sustainable Development Volume-10, Nov., 2022 31-34b.