

PRINCIPLES CHARACTERISTIC OF NOVELS IN THE CONTEMPORARY LITERARY PROCESS

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Annotation:

The article analyzes the main principles of the novel genre in the contemporary literary process. Issues such as realism and lifelikeness, artistic psychologism, the conflict between the individual and society, elements of modernism and postmodernism, the harmony of national and universal values, the renewed interpretation of the protagonist, and formal freedom are discussed.

Keywords: novel, realism, artistic psychologism, individual and society, modernism, national identity.

Аннотация:

В статье проанализированы основные тенденции современного романа. Рассмотрены такие аспекты, как реализм и жизненность, художественный психологизм, противоречия между личностью и обществом, элементы модернизма и постмодернизма, единство национального и общечеловеческого, обновлённое толкование героя и сюжетная свобода.

Ключевые слова: роман, реализм, художественный психологизм, личность и общество, модернизм, национальное.

Abstract:

The article analyzes the main tendencies of the modern novel. It highlights realism and vitality, artistic psychologism, the conflict between the individual and society, elements of modernism and postmodernism, the unity of national and universal values, the renewed interpretation of the protagonist, and narrative freedom.

Keywords: novel, realism, artistic psychologism, individual and society, modernism, national identity.

Introduction

In 21st-century Uzbek literature, the novel genre is developing with new content and form. This development, occurring in harmony with global literary processes, expands the artistic

and aesthetic possibilities of the novel and adapts it to the life needs of the modern reader. In today's novel-writing, issues of the individual and society, spiritual suffering and inner experiences, as well as the integration of global socio-cultural problems with national literary thought, emerge as key principles.

Main Part

In contemporary novels, the criterion of realism has strengthened, and events are depicted against the background of real environments and social relations. Characters appear as ordinary people, and their life pursuits and problems are subjected to artistic analysis. This enhances the novel's function as an artistic mirror reflecting social reforms and transformations.

In modern novels, penetrating the inner world of the protagonist and portraying psychological experiences occupy a leading position. Inner conflicts, personal choices, and the internal motivations behind life decisions are deeply interpreted artistically. This process enriches the philosophical dimension of literature.

Today's novel-writing widely addresses conflicts between the individual and society, social inequality, freedom, and justice. Through the destinies of characters, social problems are analyzed, and socio-ethical questions are posed to the reader.

Modernistic and postmodernistic stylistic features are also noticeably present in contemporary novels. Intertextual relations, symbolic-philosophical imagery, the author's direct presence in the text, and the free interpretation of time and space vividly express these processes.

In novels, national values, historical events, and Uzbek traditions are harmonized with global issues. Through this, Uzbek novel-writing keeps pace with the international literary process while preserving national spirit and ensuring relevance to universal human values.

While in traditional novels the protagonist was often depicted as an idealized figure, in the contemporary literary process the hero is presented as a real, lifelike, sometimes weak and contradictory individual. The life of an ordinary person, along with their suffering and dreams, occupies the central place in the novel.

The construction of plot in novels moves away from traditional linearity and is depicted through diverse forms and styles. Internal monologues, retrospective transitions, parallel depiction of multiple events, and even fantastical elements are widely used.

Conclusion

In the contemporary literary process, the principles characteristic of the novel genre are defined by the strengthening of realism and artistic psychologism, the portrayal of conflicts between the individual and society, the harmony of modernist and postmodernist methods, the

integration of national and universal values, the renewed interpretation of the protagonist, and formal freedom. These features elevate modern novel-writing to a higher level of development.

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