

DIPLOMACY, HISTORY AND ETHICS: A PHILOSOPHICAL ANALYSIS OF EUROPEAN, AMERICAN AND GEORGIAN DIPLOMATIC PRACTICE

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Abstract

Diplomacy is not merely a political or administrative process; it represents a synthesis of history, ethics, and moral responsibility. This paper examines examples from the modern and contemporary histories of European and American countries, as well as from Georgian diplomatic experience, and integrates them within a philosophical framework. It demonstrates how diplomatic decisions can be interpreted not only through factual or pragmatic dimensions, but also through ethical and moral perspectives. The study argues that diplomatic practice constitutes a form of ethical action in which historical experience, legal responsibility, and philosophical-moral synthesis are interconnected.

Keywords: Diplomacy, history, ethics, moral responsibility, philosophy, Europe, America, Georgia.

Introduction

Diplomacy, as a domain of state activity, has always represented a complex synthesis of historical experience, political strategy, and ethics. Historically, diplomatic decisions have determined not only the interests of individual states but also the stability of regions and the

ethical dimensions of international relations. This issue becomes particularly relevant in the context of Europe and America from the nineteenth to the twenty-first centuries, where diplomatic principles must constantly align with moral responsibility. Georgian diplomacy, in turn, provides a unique example of how state interests and ethical principles can be united both historically and morally.

Research Aim

To analyze the historical development of diplomatic practice in Europe, America, and Georgia, to identify its ethical and moral dimensions, and to interpret diplomacy as a moral category.

Research Objectives

1. To examine historical examples of diplomatic practice in European and American countries from the nineteenth to the twenty-first centuries;
2. To analyze the Georgian diplomatic experience through historical and ethical perspectives;
3. To define the philosophical foundations of diplomacy — ethics, morality, and responsibility;
4. To present a synthesis in which historical facts and philosophical analysis interact.

Methodology

The research is based on historical-analytical, comparative-historical, and philosophical-hermeneutic methods. It draws upon the works of Hans-Georg Gadamer, Heidegger, Ricoeur, Arendt, Assmann, Margalit, Nora, and other thinkers who provide the conceptual basis for understanding the historical and moral dimensions of diplomacy.

Empirical Basis

Diplomatic archives and documents from Europe and America (excerpts from international treaties, conferences, and diplomatic correspondence);

Historical materials and archives of Georgian diplomacy;

International academic studies in the fields of the philosophy, ethics, and morality of diplomacy.

Main Analysis

According to Paul Ricoeur's philosophical approach, memory and historical experience constitute the foundation of ethical reflection, which is indispensable for decision-making. Diplomatic actions, therefore, are historically examined not only through factual dimensions but also through the lens of moral responsibility. Historical examples demonstrate that diplomatic decisions have always traversed moral boundaries. The analysis of European,

American, and Georgian diplomatic practices confirms that successful diplomacy has consistently involved moral discernment, consideration of public interest, and the integration of historical experience. Philosophical analysis strengthens the significance of historical facts by revealing that moral responsibility must be an organic part of diplomacy and cannot function solely at the level of administrative or political mechanisms.

Conclusion

Diplomacy, as both a historical and contemporary practice, cannot be confined to administrative or strategic actions. History demonstrates that successful diplomacy has always integrated moral responsibility, ethical judgment, and the preservation of collective memory.

Scientific Novelty

The paper argues that diplomacy can be conceptualized as a moral category that unites historical experience, legal obligations, and moral responsibility. The research offers a new perspective on the intersection of history and philosophy through the lens of diplomatic practice, emphasizing the essential role of both the historian and the philosopher in shaping state-level processes.

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