

**THE IMAGE OF JANNAT IN SHUHRAT'S "GOLDEN STAINLESS"**

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**Abstract:**

Shuhrat's work "Golden Stainless" was created in the 1960s. The work depicts scenes of war, hardships behind the front lines, human psychology, character, and social problems in the family. This article analyzes the qualities of a true Uzbek woman: loyalty, love, courage, fortitude, boundless devotion to her husband, and the image of Jannat, who patiently overcomes the dark days of grief.

**Keywords:** image, war, character, family, love, loyalty, courage.

Shuhrat is one of the representatives of the middle generation of our national literature of the 20th century [1.]. All the works written by him are considered masterpieces of their time. One of such works is the novel "Golden Stainless". This work was published in 1967 and brought the author great success. About Shuhrat's novel "Golden Stainless", the critic Umarali Normatov says: "Shuhrat has advanced much further in his second novel "Golden Stainless" than in "Years of Shinelli" [1.]. In fact, the characters of this novel are described so perfectly that they can give the reader aesthetic pleasure. One of such images is Jannat.

The world was created in such a way that a child is considered the pillar of every family, a bridge between a couple, and the fruit of love. In fact, a child adorns a family, brings grace to it. A family without a child is devastated, and it is as if the end of the sweet tooth in its mouth has come. It is especially bad when those who have married before or after you have one or two children and lead the eldest child to lead the way, making them like dolls and leading them! Your heart aches as if ink has spilled on the letter you are copying over and over again [2. pp 9.].

Sadik and Jannat's life was going through such a painful period. They got to know each other, went through various trials, fell in love and started a family. At a time when the heroes of the work were living a beautiful life, the fortress built of great love due to childlessness gradually began to crumble. This situation especially intensified after she learned that all the blame was

on Jannat. Jannat loved Sadik very much. This power of love made her find the strength to leave him without any resistance to having a child, even if it was from another woman. Here we can see her boundless love, respect, and loyalty to Sadik. She simply wanted the person she loved to be happy, to have a child, which was considered the highest blessing.

We observe the love and loyalty of our hero to his spouse not only in the actions he took to have a child, but also in the subsequent situations. Jannat could have started another family, been happy, and even had children, but she didn't want that. She wanted to maintain her loyalty, love, and devotion to Sadik for the rest of her life. And she did.

True love and loyalty never lose their essence under any circumstances [4.]. Sadik's next wife, Musharraf, was not as intelligent, loyal and faithful as Jannat, and in our opinion she could not be. She took advantage of her husband's imprisonment to betray him. After all, could not she have patiently raised her child? However she did not do this and in the end became a victim of her own ego. Then you think, could not Allah have given this child to Jannat? That is what they call a world without limits.

"They say there is a good side to every bad thing" [3. pp. 27.]. At a time when aunt Adolat, who was left alone with her grandson, was living in difficult circumstances, Jannat returned to her house filled with darkness like a bright sun. She accepted the innocent baby in her heart as her own child and raised him. Sadik also realized that Jannat was an angel in her house. While he was in prison, he reflected on his entire life. He realized that Jannat was the most important person in his life.

"...Jannat, I do not know if you will forgive me or not. But I know that I will not live long enough to repay you for these kindnesses. I will be grateful to you until I die. This is your honor, my son Marat is yours. If I return safely, please accept it...." [2. pp. 290.].

At this moment, Jannat shows through her jokes that she is not upset with him, that she wants him to be happy. This was their last meeting, because Sadik then goes to fight for the homeland and dies a brave death.

What is life? In one coming and one going! In this coming and going, all that is left behind is a child! A child is a slap in the face of death. Only by leaving a child behind can a man say, "I am also in the world!" Otherwise, life flows like water in a palm and goes away [3. pp. 22.].

Sadik also wanted to leave behind a descendant, to continue his lineage after his death. For this reason, we cannot consider Sadik as a guilty person. On the contrary, the cause of all the dark days that befell Sadik was the scoundrel Mirsalim, who had brought the kind Jannat to a sunny day. He also brought Musharraf into Sadik's life. Musharraf was not a woman who could live a family like a flower, for her life was just a game. And that is how she lived. Musharraf's only goal in marrying Sadik was to live a good life, to give birth to one child, to live like a princess. The only good thing about all this was that Sadiq had a child from his second marriage. Despite this, Sadik did what a real man would do, that is, he saved others at

the cost of his life for his homeland, family, and people. Sadik and Jannat's lives boiled, simmered, cooked, burned, and burned in the cauldron called life, but they were not defeated. Jannat alone raised the only son left by Sadik, that is, she fulfilled the role of both father and mother. The more a mother loves her child, Jannat fulfilled this task with more than enough. This is a great feat for a woman.

In conclusion, all the sacrifices that Jannat made for her family and husband are worthy of praise. She proved that in the life given to her, she was a woman whose name matches her body, and lived her life in this way. Through the image of Jannat, we witness how kind, pure-hearted, obedient, loyal, and patient an Uzbek woman is. We can say without hesitation that this woman is a truly strong and loyal Uzbek woman.

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