

**THE TRAGEDY OF THE PERIOD AND THE PERSON IN “NIGHT AND DAY”**

Kalandarova Dilafruz Abdujamilovna

Scientific advisor PhD, Associate professor of Tashkent State Pedagogical

University named after Nizami

e-mail: d.kalandarova2022@gmail.com

tel: +99911339677

Shoabrrova Shokhista Elyor kizi

Student of Tashkent State Pedagogical University named after Nizami

e-mail: ssh92963@gmail.com

tel: +998770079706

**Abstract:**

The article discusses social life, political processes and moral pressure in the novel “Night and Day”. Several assumptions are made about the continuation of the novel. It is noted that the diversity of images in the work is clearly visible.

**Keywords:** writer, work, novel, era, person, social life, tragedy, image, episodic image, character.

“It is no secret that there are such works: works that are read once and then forgotten by the reader, or are known as commissioned works that have seen the world simply for the benefit of the writer, but over time they themselves disappear. On the contrary, there are such works that, despite the passage of time, do not lose their fans, and most importantly, their artistic significance” [1. pp. 4.].

We can say with immense joy and pride that Chulpan’s novel “Night and Day” is a work that has taken a deep place in the hearts of not only our people, but also representatives of other nationalities, and has been translated into several languages of the world. When the reader reads this work, he willy-nilly plunges into that era, and lives in social life, albeit in a dream. The writer describes the ugliness of the era in which he lived and the events that were considered normal for that time. “The main theme of the novel is to clarify human nature. Self-interest, which has been inherent in man since his creation, and giving free rein to his desires are embedded in the novel down to the smallest episodes, most extensively worked out, and brought to the standard. These aspects are the greatest achievement of the work, and the valuable idea of the work also follows from this theme” [4. pp. 1].

From the beginning of the work, it can be seen that girls were under extremely strict control at that time. The value of women and girls, respect for them, was in the last place. The novel “Night and Day” talks about the political and family processes taking place in Turkestan at the beginning of the 20th century. It shows how much men respect their women and call them by their eldest daughter’s name out of respect, but the fact that a man like Razzaq Sufi calls his wife “Fitna” does not deny the existence of such evil people in society” [5. pp. 4.]. It is known how much the dignity of girls was destroyed by the mere word of a high official who forced his 15-year-old daughter to marry a man with 3 wives. In our opinion, it is right to call these cases moral pressure. Because the respect, dignity of a person, and the deliberate attempt to destroy him are manifested in this process. In our opinion, Zebi’s concern about finding her home, not understanding anything, on the eve of her exile in court, can be considered a sign of the simplicity of that time. The fact that the social life of the period was full of difficulties and shortcomings is clearly shown in the novel. However, civil servants did not have such difficulties. Miryakub We will not be mistaken if we call him a special character in the work. “When Miryakub enters into relations with people, he first of all seeks the benefit that comes from them - his own benefit” [3. pp. 129.]. He was with Nayib Tora, Zunnun, and Akbarali the chieftain in the path of his own desires.

Those who served the state faithfully and were able to do their “job” were exalted and protected at all costs. Ordinary people, however, were punished for their naivety even when they were innocent. For example, Zebi, who did not poison the Mingbashi, is punished even though he is innocent. While reading the work, there are cases where some people turn away from their disgusting deeds and their flesh trembles. The reason is that the novel is touching and based on reality. The ugly deeds of Miryakub’s friend Zunnun arouse human anger. After all, they are also Muslims and Uzbek children - if only they would not think a little about the shame of their situation. If we say that a man succumbs to his desires, the wife of the Mingbashi is also unfaithful.

The image of the new man in the work is an incentive for Miryakub to do good. Their conversations are heated. “I wonder if it will have that much of an impact? “Yesterday, when I heard the word “jadid”, my back would buckle. Not all the big, influential, and respected people in our country liked the jadids” [1. pp. 191.].

From these words of Miryakub, it can be understood that Jadid, with his truthful words, showed him the true purpose of the Jadids. Although Jadid is an episodic character, he has a very big, and at the same time good, influence on one of the main characters. Noyib Tora says: “We Russians know how to drink vodka better than anyone else... You are also a talented people, you started to pass it on to us” [1. pp. 145.].

Through these words, it can be felt that those were the years when our people lost not only their traditions, but also their identity. After all, from the very beginning, our ancestors taught us honesty and purity as the most important virtues in a person. In this regard, it is very sad that the Uzbek nation lives in the same way as the Russians. Based on the politics of the time, this is natural, because after two nations live together, the way of life also becomes the same. There are many conjectures about the second part of the work, "Day" According to some information, the continuation of the work was written and completed. It was also submitted for editing. When the novel was being published by the "Star of the East" editorial office in 1987, "rumors" spread that it was kept in the hands of a certain person living in Samarkand" [2. pp. 301-302.] . So, the work was completed, but there may have been those who did not want it to be immortal.

Even so, a lot can be learned from the first part of the work. This shows how talented Cholpon was. "Let us read literature. Let us grow writers, let us organize "literary evenings". Let us take, let us know the soul, feelings, emotions, thoughts, consciousness and thought. If we are left with one or two "bare" and frivolous books, we will be doomed and in crisis" [1. pp. 287.]. In conclusion, we can say that when a work is created with great love, emotion and skill, it will not become a boring book for the reader and a book gathering dust on the shelf. The novel "Night and Day" is the pride of our nation, one of our masterpieces. The diversity of images and the variety of characters in the work make a person interested in further events and increase the pleasure of the reader.

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